

**Herbert Henry Asquith, 1st Earl of Oxford and Asquith KG, PC, KC, FRS**

(12 September 1852 – 15 February 1928)

---

© February 2022 Property of QUEENSLAND TRUCKIE'S MATE

THIS DOCUMENT IS SOLELY OWNED BY QUEENSLAND TRUCKIE'S MATE and is intended solely for use as an entertainment. QUEENSLAND TRUCKIE'S MATE retains exclusive and inalienable rights to this document, which may not be reproduced in any way without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. Any disclosure, reproduction, copying, distribution, or other dissemination or use of this document or of the intellectual property contained in this document is strictly prohibited without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. ([www.qld-tm.net.au](http://www.qld-tm.net.au))

## CAST & LOCALES

**ADELAIDE MEDFORD** sister of the US President (not in Australia)

One actress will undertake the role of Adelaide. Make-up and hair styling will be used to differentiate the younger Adelaide from the older one.

Adelaide was born in 1963 (Calliope Falls Arkansas).

In 1980 (when Compton dies) she is 17.

**TAYLOR ZACHARIAH MEDFORD** President of the USA

Two actors will undertake the role of Taylor. The younger Taylor will be indicated as "Young Taylor".

Taylor was born in 1961 (Calliope Falls Arkansas).

In 1980 (when Compton dies) he is 19.

Taylor is elected President of the USA in 2018 (aged 57).

## CAST WITH SPEAKING PARTS

TERRY is the in-charge steward for the Asquith Room

CHARLES is the in-charge steward for the Gibbes Room

President TAYLOR ZACHARIAH MEDFORD in any scene later than

The First Lady AMANDA-KATE MEDFORD

---

© February 2022 Property of QUEENSLAND TRUCKIE'S MATE

THIS DOCUMENT IS SOLELY OWNED BY QUEENSLAND TRUCKIE'S MATE and is intended solely for use as an entertainment. QUEENSLAND TRUCKIE'S MATE retains exclusive and inalienable rights to this document, which may not be reproduced in any way without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. Any disclosure, reproduction, copying, distribution, or other dissemination or use of this document or of the intellectual property contained in this document is strictly prohibited without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. ([www.qld-tm.net.au](http://www.qld-tm.net.au))

## The Compton Medford Situation, from 1980 onwards

### Calliope Falls Arkansas

SANDY INGLIS aged 15 (born 1965). Still alive in 2020 (aged 55).
VERNON TUCK aged 14 (born 1966) and died aged 22 in October 1988. Killed due to poison administered by Adelaide.
LIAM STANFIELD aged 14 (born 1966) and died aged 25 in 1991. Killed in a barroom brawl (knifed). The attackers were hired by Adelaide.
OTIS DU BOIS aged 14 (born 1966) and died aged 29 in 1995. He was blown up by an explosion (faulty lawnmower). Adelaide caused the explosion.
<p>LLOYD MEDFORD (father of Taylor, Adelaide and Compton).</p> <p>Born in 1932, Lloyd hit Cassie several times over their married life – most notably in late 1964 (when Cassie was expecting Compton). Taylor returns home to find Cassie beaten up in 2007. At that time, Lloyd is aged 74 whereas Taylor is aged 46.</p> <p>Wealthy and well-respected in Calliope Falls, Lloyd is a very nasty piece of work.</p>
CASSIE MEDFORD is the meek, put-upon wife of Lloyd and thereby mother of the three Medford children.
DETECTIVE MULLINS is a large policeman who plays along with what he believes Lloyd Medford will demand (in order to be well paid for his services).

**The 20 diners in the Asquith Room appear in alphabetical order:**

Denny seat 8 →pegs out	<b>Denny Egmont</b>  Loud-mouthed, brash, tactless and off-putting.  Refer Sherleen.
Duncan seat 5 →seat 9	<b>Duncan "The Destroyer" Dalgleish</b>  Fights as a super middleweight. Has taken the Commonwealth title in his weight range and in 4 months' time he will fight Philippine boxer Fidel "Crunchtime" Cabello.  The young woman whom he has dragged along with him is covered in tattoos. Duncan ignores her. She is Roxeanne Foxley.
Evelyn seat 15 →seat 6	<b>Evelyn Cuthold</b>  A very lovely, sympathetic lady.  Refer Wayne.
Ewan seat 18 →seat 15	<b>Ewan Creighton</b>  Has flown all the way to Sydney from Fremantle where he is an AFL centreman. This kind of "turn" is not to his liking at all.  However taciturn he intended to be Ewan finds himself sitting next to Miranda (who conducts a long-distance conversation with Jay). And thereby Ewan enjoys himself immensely.  Ewan's dinner partner is Sukie: a knock-out. Ewan wonders if he isn't punching above his weight with Sukie.
Jay seat 6 →seat 10	<b>Jay Stansfield</b>  From Calliope Falls, Arkansas USA, Jay is a film star, talk show personality and author.  Jay is cheeky, smartarse and always the centre of attention.  His wife Miranda is English/Australian.

Joel seat 20 →seat 13	<b>Joel Ingpen.</b> Fashionista. Eager to please. He has a marvellous session with Sherleen.  Refer Martin.
Kathy seat 1 →seat 3	<b>Professor Dame Kathy Wishhart</b> She has a marvellous session chatting with Wayne.  Refer Murray.
Louise seat 3 →to Gibbes Room	<b>Louise Jenkins</b> Louise is a very attractive woman in her 30's.  Refer Luke.
Luke seat 12 →seat 11	<b>Luke Bentick</b> Racehorse trainer. Winner of last year's Melbourne Cup (Geneva Contention).  Luke is divorced from his first wife. He is now engaged to marry Louise Jenkins, hairdresser turned advertising goddess.
Martin seat 10 →seat 14	<b>Martin Leskie-Barton</b> An opinionated bon vivant, Martin is a museum curator in Sydney. He is sure to be written-up in society columns as a first-nighter. He loves the camera even though his best years are long gone.  Making Martin feel young and virile, his friend Joel Ingpen (fashionista) works tirelessly to please his demanding partner.
Miranda seat 17 →seat 8	<b>Miranda Martin-Farquhar</b> English/Australian TV presenter and London celebrity.  Refer Jay.
Murray	<b>Sir Murray GulGul OA</b>

<p>seat 14 →seat 4</p>	<p>We have met Murray before in M'Coure #4 "Birth of Paris" and M'Coure #5 "Death of Nightjar". Owing to his heroic stand in the latter movie, Murray was knighted in the Queen's Birthday Honours (Order of Australia).</p> <p>Over the years, Murray has acquired a huge knowledge of native lore to go along with his abundant natural talents. He has been an invaluable companion and friend of Dame Kathy Wishart (who is a Professor at the University of Adelaide). She is his partner.</p>
<p>Roxeanne seat 13 →seat 1</p>	<p><b>Roxeanne Foxley</b></p> <p>She is ignorant, unsophisticated, bored and fed up.</p> <p>Refer Duncan.</p>
<p>Sherleen seat 19 →the sick bay</p>	<p><b>Sherleen Crosby</b></p> <p>Sherleen was a well-loved Melbourne cabaret performer in the 1960's and 1970's. Nowadays she bobs up on daytime TV to be interviewed by somebody who wasn't even born in the 1970's.</p> <p>As a performer (when thin and pretty), Sherleen frocked-up in a mermaid dress (also called trumpet dress).</p> <p>But the years have not been kind ... Now Sherleen resembles a primped hippo in her mermaid dress.</p> <p>All that aside, she is a real trouper; always determined that her audience ("her friends") must enjoy themselves. The inclusion of such a woman at a vice-regal function (even if only as a substitute) was not a wise move on someone's part.</p> <p style="text-align: center;">~~~~~                      ~~~~~                      ~~~~~</p> <p>To compound the chaos, Sherleen's husband is Denny Egmont (car restorer).</p>
<p>Sukie</p>	<p><b>Sukie Arretzo</b></p>

seat 7 →seat 16	Refer Ewan.
The Noirist seat 16 →carted off by police	<b>Name legally changed to "The Noirist"</b>  Somehow the powers-that-be have invited an unnamed man to the substitute dinner. He is a put-off: long greasy hair, hang-dog face (long thin and ill-formed). This man is so grotesquely unstable that he will attempt suicide during the dinner.  Unable to find a woman of his acquaintance to be his partner, the unnamed has hired a street walker (a moll). She is here called "The Partner".
The Partner seat 9 →seat 2	Unsophisticated and covered in tattoos.  Refer The Noirist.
Trent seat 4 →seat 19	<b>Trent Goodall</b>  Champion Australian golfer. He is top of the trees.  Trent and his wife Trisha have just that day decided to divorce. We can expect loads of fireworks from that couple during the dinner.  Trent has a problem with alcohol: a big-time drunk.
Trisha seat 11 →seat 18	<b>Trisha Goodall</b>  As luck would have it, Trent and Trisha have decided to split after 12 years of marriage. That decision was made that very morning. So, Trisha is <i>very</i> raw. She weeps almost throughout the movie.  Refer Trent.
Wayne seat 2	<b>Wayne Cuthold</b>  A very well-respected naturalist who appears on an irregular basis

<p>→seat 5</p>	<p>on various TV wildlife shows.</p> <p>Of all the guests at the substitute dinner, Wayne is the most normal along with his long-term wife Evelyn.</p>
----------------	--

**The portrait of H H Asquith**

	SEAT 20	
	JOEL	
SEAT 19		SEAT 1
SHERLEEN		KATHY
SEAT 18		SEAT 2
EWAN		WAYNE
SEAT 17		SEAT 3
MIRANDA		LOUISE
SEAT 16		SEAT 4
THE NOIRIST		TRENT
SEAT 15		SEAT 5
EVELYN		DUNCAN
SEAT 14		SEAT 6
MURRAY		JAY
SEAT 13		SEAT 7
ROXEANNE		SUKIE
SEAT 12		SEAT 8
LUKE		DENNY
SEAT 11		SEAT 9
TRISHA		THE PARTNER
	SEAT 10	
	MARTIN	

Above: the intended seating arrangements of the Substitutes

## CHARACTERS WHO WILL NOT HAVE SPEAKING PARTS

Compton Medford aged 15. He is an underachiever who is only seen during a "stiff-body" fit in 1980. He dies soon after this.
His Royal Highness the Duke of Chelsea [Prince Alfred Ernest]
Her Royal Highness the Duchess of Chelsea [Princess Melabie]
The Prime Minister JOHN STURT DAHLGETTY
His wife LEANNE DAHLGETTY
The Governor-General ROSE STOCKTON
Her husband TIM STOCKTON
Gibbes Room dignitaries and celebrities number 24 pairs (that is, celebrity and partner).  As well as the Lord Mayor of Sydney and his wife, there is wide cross-section of upper crust Australian society attending the dinner.  We find big business, literature, journalism, humanitarianism, religion represented along with art and theatre. There are socialites and naturalists along with sportsmen and sportswomen (cricket, golf and rugby union).
<i>We might glance some of the above characters when the action goes into the Gibbes Room (as when Murray does his turn on the didgeridoo). These roles will therefore be designated to the extras.</i>
Three paramedics who are called when Lloyd dies.

## LOCALES ~ INTERIOR

The **ASQUITH ROOM** is a small dining room in Admiralty House, Sydney. Most of our action takes place in this room (which is at a lower level than the main dining room -- described below). The in-charge steward on this floor is TERRY.

The name of the room honours UK Prime Minister H. H. Asquith. A large portrait of Asquith as a young man dominates the walls of the Asquith Room. It is shown above.

One of the guests at the substitute dinner (known only as "The Noirist") accidentally shoots the portrait right between the eyes during a botched suicide attempt.

Another guest (American celebrity Jay Stansfield) stares at the damaged portrait. He nods as he grins and points.

"Now that right there is some damn fine fancy shootin'" he draws.

The **GIBBES ROOM** comprises the large dining room in Admiralty House, Sydney. It is situated on a higher level floor than the Asquith Room. The in-charge steward on this floor is CHARLES.

54 dignitaries and celebrities attend dinner as guests of the Governor-General ROSE STOCKTON and the Prime Minister JOHN STURT DAHLGETTY.

The dinner honours Their Royal Highnesses the Duke and Duchess of Chelsea. Also in attendance is US President TAYLOR ZACHARIAH MEDFORD and Mrs AMANDA-KATE MEDFORD.

We shall spend very little time at all in the Gibbes Room.

For a short while, the Ladies toilet is unavailable to guests in the Asquith Room. This necessitates the ladies at the substitute dinner taking the lift up and then down under the aegis of Terry and Charles (as described).

When President Medford leaves the Gibbes Room, this event occurs in a swish office which

could double as a sitting room. This office is somewhere in the vicinity of the lift (allowing Trent to amble into it).

*Jay's wife Miranda explains to Jay what on Earth is a "substitute dinner".*

The Governor-General AND the Prime Minister are holding a vice-regal dinner for 54 people. Formal attire. And in case any of the officials is struck down then --

There will be a second dinner, made up of supremely eminent folk who are ready at a moment's notice to take their place at the genuine event (if that is required).

A dinner made up of possible substitutes.

It's the substitute dinner. That's its official title. And we two are attendees at that function.

## LOCALES ~ EXTERIOR

The **ROBERT MENZIES GARDEN** is accessible from the exit doors on the same level as the Asquith Room.

Should guests from the Asquith Room wish to nip outside for a smoke, Terry will direct them to that garden.

In the case that guests from the Gibbes Room wish to light-up, Charles will direct them to a special lift which will descend one floor and deposit them in close proximity to the exit doors described above. Note that (on wishing to return) to the Gibbes Room, Terry will be required to activate the lift. This prevents guests in the Asquith Room from invading the upper levels uninvited.

~~~~~                      ~~~~~                      ~~~~~

By strolling around from the Robert Menzies Garden guests will have a good view of the main entrance to Admiralty House. They can thereby watch dignitaries arrive and leave.

~~~~~                      ~~~~~                      ~~~~~

Further (as noted in Scene I during Louise's diatribe) it is impossible to get a mobile phone signal in either the Gibbes Room or the Asquith Room. A special communications room has been set up for guests in the Gibbes Room such that they may make or receive calls during any crisis or emergency.

Those in the Asquith Room simply nip into the Robert Menzies Garden with their mobile phones, should they be required to receive or make a call.

Both Charles and Terry have immediate access to landlines should the need arise.

The US Consulate, Sydney.

There is a brief arrival (the car being driven by Miranda) at the front entrance.

President Medford and Jay (with Duncan loitering nearby) uncover the final threads of the plot in a plaza filled with various flagpoles.

## MENU

Copies of this menu (printed in beautiful copy plate on stiff paper) are scattered about on the table.

In both dining rooms the meal courses are as follows:

|                 |  |
|-----------------|--|
| <b>ENTRÉE:</b>  | Dorigo duck served with heritage beetroot and lavender<br><br>~~ OR ~~<br><br>Tasmanian salmon accompanied by brown butter and blood orange.   |
| <b>MAIN:</b>    | Cutlet and fillet of Goulburn lamb, caramelized onion and grilled okra<br><br>~~ OR ~~<br><br>Beef Bourguignonne with pearl onions, fungi, and Mansfield bacon.  |
| <b>DESSERT:</b> | Botany Bay pavlova covered in mixed berry sauce<br><br>~~ OR ~~<br><br>Woollahra sticky date pudding served with cream, toffee sauce and smashed kiwi fruit.   |
| <b>FINALE:</b>  | Coffee, crystallized fruit, vanilla meringue sticks, and a wide selection of fine chocolate.<br><br>Port, liqueurs, and sherry.<br><br>(Cigars on request. Smoking is permitted in the Robert Menzies Garden). |

---

© February 2022 Property of QUEENSLAND TRUCKIE'S MATE

THIS DOCUMENT IS SOLELY OWNED BY QUEENSLAND TRUCKIE'S MATE and is intended solely for use as an entertainment. QUEENSLAND TRUCKIE'S MATE retains exclusive and inalienable rights to this document, which may not be reproduced in any way without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. Any disclosure, reproduction, copying, distribution, or other dissemination or use of this document or of the intellectual property contained in this document is strictly prohibited without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. (www.qld-tm.net.au)



### SYNOPSIS

#### Introduction:

We have to establish the significance of the horse in the demise of Adelaide.

To that end, we begin with Adelaide taking a gentle canter (from the Calliope Falls waterfall to Adelaide’s ranch). When Adelaide leaves her horse with the stable hand, we hear the endearments that she delivers to her beloved mare, Hatchette.

During the Adelaide scenes (when she is hooked-up to a phone) a framed photograph of Hatchette will be visible.

~~~~~                      ~~~~~                      ~~~~~

#### **ACT I**

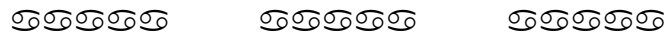
Louise and Luke:

Two of the guests who will attend the Subs Dinner discuss how important they feel just to have been invited. If they are needed to fill a gap at the main dinner, then all the better. We learn that phone calls from mobile phones will be blocked once the guests enter the Asquith Room.

~~~~~                      ~~~~~                      ~~~~~

The Noirist:

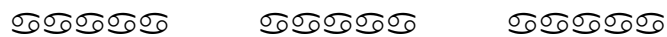
The character known as The Noirist has driven himself mad and will tip over the edge during the Substitute Dinner. Here he muses over **The Third Man**.



Adelaide Medford, sister of the US President Taylor Medford. Part I.

From these various phone calls, we learn the following about Adelaide.

- She is a very tough, no-nonsense woman
- Totally determined, she will stop at nothing to achieve her ends (that is, in relation to assisting the President)
- That she will be hooked-up (by audio) to the President’s minders while he is at the Admiralty House dinner.

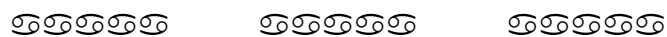


Miranda and Jay:

American celebrity Jay Stansfield is driven by his wife Miranda Martin-Farquhar to Admiralty House, Sydney. Like Luke and Louise, they are to be guests at the Substitute Dinner.

Jay reveals some details of his childhood. We learn that his older brother is dead.

They thrash out what the dinner will be about (in a slightly different way than Luke and Louise have done).

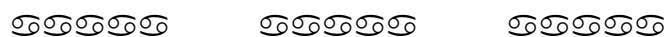


The 20 guests take their seats (according to the nametags provided in each place). Eleven of the guests are male, leaving 9 females. The seating arrangements are provided above.

None of the couples sit adjacent to each other. This leads to two outcomes:

- some people enjoy making new friends
- the others are bored and boring

The conversation at this early stage is merry and instructive.



Adelaide Medford, sister of the US President Taylor Medford. Part II.

- We receive more proof that Adelaide is one tough woman
- The President has arrived at Admiralty House. A secret password is known to the group (the Medfords and the minders) such that they can take urgent action if required.

~~~~~

**ACT II**

Some of the diners conduct pleasant conversations with one or other (or both) of their neighbours. Others are bored to tears.

We learn nothing from any of these conversations (with regard to the plot). In fact (as yet) we are not aware of the plot apart from the mysterious doings of Adelaide Medford.

***The entrees are now served.***

~~~~~

The Noirist:

Here he muses over **Blood Simple**. Interrupted by the arrival of the entrée, The Noirist falls into a stilted conversation with Evelyn on the movie **Chinatown**.

~~~~~

Adelaide Medford, sister of the US President Taylor Medford. Part III.

We are not aware of the back story yet. However, one of the President’s minders (Shell) gives Adelaide some very important news. Louise Jenkins is one of the guests. After much confusion, it is discovered that Louise is a guest at the downstairs dinner. A plan is put in place. (However, we are still in the dark as yet).

~~~~~

The Noirist:

Here he ponders **Double Indemnity**. Interrupted by Denny, The Noirist returns to his seat to gobble down his dinner.

***The main meals are now served.***

Aloud, The Noirist enumerates his favourite scenes from **The Letter**. Unfortunately, Miranda argues with him that The Letter is melodrama rather than noir.

This tips The Noirist over the edge. He abstracts a small pistol from the beaded handbag of The Partner. Standing, he attempts to end his life (aiming the pistol into his right temple.) However, he misses. The bullet ends up between the eyes of the portrait of H H Asquith.

Everyone is shocked. Ewan and Murray quickly subdue the would-be suicide victim. Jay wraps the pistol in a napkin for the police. He hands that pistol over to Charles (who is trying to restore calm to those in the Asquith Room).

~~~~~                      ~~~~~                      ~~~~~

Adelaide Medford, sister of the US President Taylor Medford. Part IV.

Now Adelaide is in a frenzy of terror. On hearing that the Noirist has brought a pistol into the Asquith Room (hidden in a woman’s beaded bag) Adelaide needs to reassure herself that her brother is safe. Adelaide then pours scorn on the security arrangements at the dinner.

~~~~~                      ~~~~~                      ~~~~~

Now the scheme regarding Louise is revealed. The plan is for the First Lady to be taken sick. Then Louise will take her place. The President will take Louise aside to pump her about (not her fiancé Luke) but their American stable foreman.

~~~~~                      ~~~~~                      ~~~~~

Murray:

Some of the gentlemen assist Murray to retrieve the lovely didgeridoo which hangs on the wall. This achieved, Murray performs on the instrument.

The evocative sounds waft upstairs. Charles asks Murray to give a recital in the Gibbes Room for the royals and dignitaries.

Jay is very impressed and expresses a wish to play the didge.

~~~~~                      ~~~~~                      ~~~~~

Denny:

Sherleen feels that a conga line will pick up everyone's spirits. Several guests have a rollicking time dancing about. Sherleen conks out in a chair. And then (in the Ladies toilet) the conga line ceases abruptly as Denny suffers a massive heart attack. The ambos pronounce him dead and close the Ladies toilet.

Sherleen is taken to the sick bay such that she can grieve in private.

~~~~~                      ~~~~~                      ~~~~~

The plan to get Louise and the President together will be aided by the fact that the Asquith Room ladies will have to avail themselves of the Ladies Room upstairs.

~~~~~                      ~~~~~                      ~~~~~

Trisha, Louise and Kathy ride upstairs in the lift. They discuss the choice of desserts as they peep into the Gibbes Room. Then one of the President's minders shepherds Louise into the Gibbes Room, closing the door on Trisha and Kathy.

***The dessert course is now served.***

### **ACT III**

August 1980: 15 year old Compton Medford is caught by his brother (19 year old Taylor) indulging in bestiality with a ewe. Taylor gives Compton the strap many times. However,

Taylor indicates that he understands that Compton’s mental illness can be blamed squarely on their father’s shoulders.

Compton has made his body rigid so as not to be taken home. In desperation, Taylor uses a timber flatbed as a litter. Securely tying Compton to the litter, Taylor drags his brother home via a windy path overlooking the rapids. This is a physically challenging exercise. Taylor collapses and the litter tips over into the rapids. Without getting wet, Taylor (frantic and terrified) yells for his brother. Then he races home.

~~~~~

August 1980: A corrupt detective (Mullins) muscled in to set up the discovery of Compton’s body without mention of the litter or the ropes. The detective and the men who found the body are paid off by Lloyd Medford (Taylor’s father). Also paid hush money is a farmer who witnessed Compton’s bestiality.

~~~~~

In the Gibbes Room, Louise dances with President Medford. She is elated, imagining her photo appearing in the glossy magazines.

~~~~~

August 1980: Adelaide discovers the truth of Compton’s murder from Taylor. He is emotional and upset; she is cool and calculating. The brother and sister can now move on with their lives. Adelaide believes that once the inquest is completed, the pair will have no further troubles.

~~~~~

The substitute diners in the Asquith Room amuse themselves by discussing corrupt politicians. Murray becomes quite animated.

~~~~~

**October 1980: This scene is central to the drama.**

Here, on the night of Halloween 1980 (two months following Compton’s death and after the inquest into his death) four teenage boys hang out in a vacant possession house. While telling ghost stories, Sandy Inglis reveals that he witnessed the death of Compton Medford.

However, Sandy believes that what he saw was intentional murder. The other boys are: Vernon, Otis and Liam (Jay’s older brother).

~~~~~                      ~~~~~                      ~~~~~

The substitute diners in the Asquith Room amuse themselves by discussing dangerous Australian creatures.

~~~~~                      ~~~~~                      ~~~~~

October 1988: Eight years after Compton’s death finds the vacant possession house (where the ghost stories were told) having been sold. Vernon (one of the teenage boys) is now 22 years old. He is a hopeless drunk who even steals other men’s drinks from the bar. He meets the new owner of the vacant possession house at a bar late at night (on Halloween). Vernon revisits Sandy’s story about Compton’s death. This gets back to Adelaide. As more proof of his corruption, Lloyd pays off the new house owner to silence him. Adelaide hires some strong arms to slip Vernon a poisoned drink at the bar.

Adelaide speaks to Taylor (who is appalled). She is determined to find any other boys who might have been at the 1980 Halloween ghost story session.

~~~~~                      ~~~~~                      ~~~~~

The substitute diners in the Asquith Room amuse themselves by indulging in physical activities. Even Martin joins in.

~~~~~                      ~~~~~                      ~~~~~

Christmas 1991. Liam Stansfield (Jay’s older brother) returns from the Army to spend Christmas with his family. Liam reveals to his 19-year-old brother Jay what he heard from Sandy 11 years earlier.

~~~~~                      ~~~~~                      ~~~~~

**ACT IV**

Trent goes troppo over the flag of Hawaii and demands to take his complaint to the President. That is until Wayne explains the root of the problem to Trent. [Note: the only US flag bearing the Union Jack in its canton is the flag of Hawaii, in honour of Captain Cook.]

~~~~~

In film noir style, Adelaide sweats over all the murders she has committed or instigated. Then she wakes. Pulling on some clothes, Adelaide races outside. Sandy has returned to Calliope Falls from NSW. Sandy has control over the mare Hatchette. He rides the mare such that she tramples and kills Adelaide.

~~~~~

The President has taken Louise to a private room in order to pump her for information about Johnny England (aka Sandy Inglis). However she is too fly for him.

~~~~~

Now that he has the "heads-up" on the Hawaiian flag, Trent wanders into the private room to reassure the President. In a blind rage, the President slams out of the room, leaving Trent confused and Louise triumphant.

~~~~~

***The finale (coffee and so on) now served.***

Just as Jay is about to tell the friends all of the details we already know anyway, Louise returns to the Asquith Room. In case they are being bugged, notes are written on a menu. Louise indicates that the President knows that Sandy Inglis (the last man that Adelaide had to kill) has turned up as Johnny England in rural NSW.

~~~~~

Using their mobile phones outside, the friends witness the departure of the President and of the Prime Minister.

~~~~~                      ~~~~~                      ~~~~~

In a flashback to 2007, Taylor puts an end to his father’s brutality by murdering Lloyd. Then (in an ironic twist), Taylor pays out a huge sum of money to the paramedics who must sign off Lloyd’s death as a stroke of aneurism.

~~~~~                      ~~~~~                      ~~~~~

Jay and the President thrash out the truth of what went on before. They do this in a plaza outside the US Consulate (Sydney). Duncan acts as Jay’s bodyguard in case of trouble.

~~~~~                      ~~~~~                      ~~~~~

A TV news bulletin reports that the President has to return to the USA upon hearing of the tragic death of Adelaide.

~~~~~                      ~~~~~                      ~~~~~

Duncan “The Destroyer” Dalglish knocks out his opponent to win the Super Middleweight Oceania title.