



Dramatis Personae: Roderick Fortescue's "Jazz, Baby!"

Special Characters (leading actors)

St Peter	A cameo part. Would be played by a famous, recognisable actor. He first appears dressed in the high-collared business suit of the 20's. Then in a very chic smoking jacket, complete with waxed moustache. Then well-tanned, in a Hawaiian shirt and baggy shorts.
Sugar	An angel. Cute, sweet, enthusiastic. Very Betty Boop.
Beau "Quebec" Gaussons	Trumpet-player, and jazz singer. He played horn for the Larrikins in Jazz Heaven while Fatty was still alive. Quebec was killed by a jealous man (L'Homme). In fact, Quebec is very proud of that feat. L'Homme is in Jazz heaven, too, and La Femme. Their love-triangle continues, and they frequently re-create the violent knifing death, in the shadows of the street outside the cafe at night.
Jellyroll Morton	A very smooth, self-important Afro-American, covered in jewellery.

The 5 members of The Larrikins

Thomas "Fatty" Short	trumpet	Fatty is neither fat nor short. He is just any bloke that you would see on any country footy field. A genuinely happy, hard-working, sensible, ordinary bloke. His
----------------------	---------	--

© Copyright 2001, Revised 2012 Property of QUEENSLAND TRUCKIE'S MATE

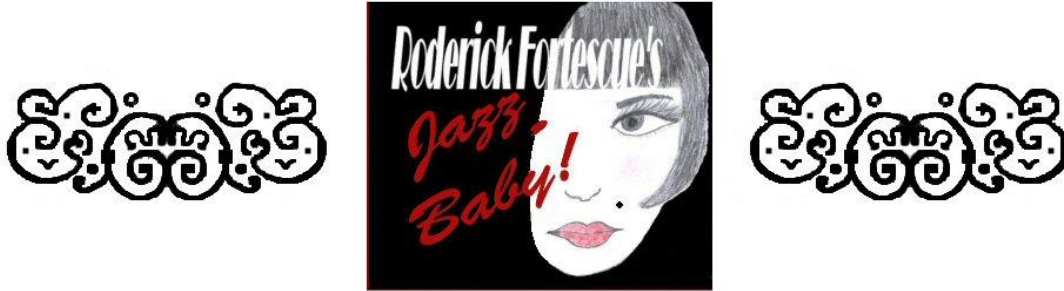
THIS DOCUMENT IS SOLELY OWNED BY QUEENSLAND TRUCKIE'S MATE and is intended solely for use as an entertainment. QUEENSLAND TRUCKIE'S MATE retains exclusive and inalienable rights to this document, which may not be reproduced in any way without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. Any disclosure, reproduction, copying, distribution, or other dissemination or use of this document or of the intellectual property contained in this document is strictly prohibited without the express authorisation and permission of QUEENSLAND TRUCKIE'S MATE. (www.qld-tm.net.au)

		<p>marriage to Vera only ended with her death (when Fatty was 78).</p> <p>His role is to coalesce the various threads; he is working for St Peter to get the book <i>Jazz, Baby!</i> correct before publication. Died in a nursing home at the age of 92.</p>
George "Seagull" Williams	bass fiddle	<p>A wheeler-dealer, trying to spot an angle. His nickname comes from his habit of picking things up. He wants to know everything and everyone. He is the fount of wisdom for the group, and is a keen punter and gambler. He was the first of the group to die, in the early '30s of extreme ill-health, due to his hectic lifestyle.</p>
John "Spud" Murphy	trombone	<p>Spud is the leader. He is brash, cocky, testy, quick-tempered, voluble. He speaks for the common man, with a down-to-earth wisdom, but is tortured by the general lack of fair play on Earth and in Heaven. Died of old age in the late '70s.</p>
Walter "Cockie" Lane	drums	<p>A tall farmboy (Deniliquin) and larrikin. He laughs loudly and often, and enjoys everything. Cockie is the life of any party. He is also a keen punter and gambler. Died in a light plane crash in 1956 on his way to see the Olympic Games.</p>
Henry "Nuggett" Everett	tuba	<p>Excessively quiet. Speaks only when he has to. Nods a lot. Well-liked. Died in the 2nd World War (for which he put his age down).</p>
The 5 members of The Melbourne Boys		
<p>The Melbourne boys are only seen on the beach where the fight breaks out, and again on the dance floor at Bilt's:-Squizzy (the minor criminal Squizzy Taylor), Dixie, Pete, Jack, Harry.</p>		
The 6 members of Slick Cool (the Afro-American band)		

Chops, Syd, Trummy, Dizzy, Will, Vernon	
The 5 English Snobs (known by the Larrikins as "Poms")	
<p>The English folk are extremely over-the-top. They are an unabashed homage to Bertie Wooster and his cronies: Panama hats, neat moustaches, canes, natty waistcoats, very proper, "the done thing", monocles.</p> <p>They speak in the affected manner of 1920's English actors: topping, spike their guns, thrilling, rather!, Gad, by Jove, loonie bin, inebriated colonials and so on.</p>	
Gladys (The Honourable Lady Gladys Phanton)	<p>With her marcelled curls, Gladys is an airhead with a frightfully high voice. She is very-well spoken, with schoolgirl conversation. We don't know whom she is with: she just floats along with everyone else.</p> <p>Her death came about after ingesting poisonous toadstools in Sussex following a delightful afternoon ramble in 1981.</p>
Alec (Sir Alexander Stokes-Brentley)	<p>The leader. Impresario. A clever, well-educated, correct man who has a devious and win-at-all-costs side.</p> <p>Perished in a fly-fishing accident in 1938.</p>
Montmerency Humber (Monty)	<p>Petulant and spoilt. A grown-up schoolboy with curled moustache.</p> <p>Slipped from the railway platform at Fenchurch Street, London and broke his neck in 1931.</p>
Lord Stainford, 9th Earl of Saltbush, Baron Fayn	<p>A very likeable fellow who devises improbable plans. Very "Bertie Wooster". Can't understand for a minute why everyone fauns over him and his title. Talks about "Daddy" as a fount of all wisdom.</p> <p>Fatally injured while exercising his hunter in the Pennines during bad weather in the Winter of 1972.</p>
Archibald (The Honourable Archibald Covington)	<p>A "Georgette Heyer" young man. Speaks in clipped accents and thinks for ages before speaking. Very common-sensical. Always a stickler for the "done thing" and "cricket". Solemn.</p>

	Accidentally shot in the eye in 1949 when acting as second to Lord Philby D'Arcy-Kemp, when that gentleman chose to settle a disagreement he was having with Sir Walter Shrewsbury by means of a duel. Pistols at dawn behind St Paul's Cathedral.
Cafe de Jazz: Les Garcons, 'Les Fils de Jazz'	
The French are passionate about their "Zhazz".	
Emile Varens	The quintessential jazz exponent. Sings and plays piano.
Jean-Claude de Barre	Trombone.
Pierre "Titi" Maron	Sax and clarinet.
Gilbert Ledorn	Drums.
La Femme	Entirely voluptuous and beautiful. Graceful, smooth, rich-voiced.
L'Homme	Passionate, with an angular face and shifty eyes. Well-dressed, athletic, vindictive.
The Americans (associates of Marshal Bilt)	
Johnny "Bathtub" Vasco (owner of the Speakeasy). The gangsters only have nicknames: Dino, Irish, Spats, Lenny.	
The Two Australian Females and others ...	
The 2 Aussie girls have bobbed hair and wear low-waisted dresses.	
Edna: Led a very sad life, such that Jazz Heaven appears to be her salvation.	
Vera: For her entire marriage to Fatty she only pretended to love Jazz. Her passion was really for Classical music. In Elysium, she is an old woman in her 70s. In Jazz Heaven, she is a lovely, pretty girl.	
The BlackBottom Orchestra of London (aka Monty's Band) and the Black Bottom girls.	
A well-dressed hostess at Marshall Bilt's.	

Originally, this work was called Roderick Fortescue's Nursery of Jazz. But I changed it to "Jazz, Baby!" as a play-on-words (in that Sugar was an angel who died at birth). The point of the exercise is that Roderick Fortescue has written an encyclopaedic work on the birth of Jazz, incorporating many lies, errors and fact-twists. Should that work be published, St Peter fears that God's favourite Heaven (Jazz Heaven) will be tainted forever. Fatty Short is given the task of rewriting Fortescue's tome in just one week!



No matter how old you were when you died, your target "Heaven" is that associated with the type of music you favoured on Earth. Just think ... Hardly anyone was resident in Jazz Heaven at the time of Scott Joplin's death ...

Name of Heaven	Age
Jazz	26
Latin American, <i>Latin Paradise</i>	34
Rock 'n' Roll	48
Classical, <i>Elysium</i>	72
Musical Comedy	10 to 12

Scenes, ACT I:

- Introduction & the dance at Roderick's

- The radio news announcement of Fatty's death
- The debriefing with St Peter
- The boulevard – walking to the garage
- Bondi beach – ice creams, footy, fight
- The Great Britain Hall – Black Bottom girls
- 2nd meeting with St Peter in the flop-house

Scenes, ACT II:

- Collecting snails in park, meet Afro-Americans in the bandstand
- Café de Jazz
- Brits discuss what to do
- Visit speakeasy (Vasco's)

Scenes, ACT III:

- Quebec's death re-visited
- US gangsters in street
- Abduction of Vera
- 3rd meeting with St Peter on Bondi beach [warns him to go to the Drawing room at Bilt's]
- The Blackbottom rehearsal

Scenes, ACT IV:

- Follow-up from the ejection from the Hall
- Afro-Americans on the porch
- Swells at their picnic & Edna's story
- Sugar and Fatty consummate their relationship
- Revisit the swells at the picnic ground; Fatty finishes editing the book
- The Charleston party -- *where St Peter is playing the piano in the drawing room.*
- Meet the gangsters again
- The shoot-out

- Book back to Roderick via Sugar.

A Week In Jazz Heaven With Fatty Short

	Day	Night
Saturday		Book Launch at Roddy's
Sunday	Fatty dies, beach, fight	Great Britain Hall
Monday	Wakes in flop house, St Peter, Botanical Gardens Poms in office	Café de Jazz Poms at the speakeasy Quebec's death
Tuesday	Abduction of Vera, Bondi beach, the breakup	
Wednesday	Rehearsal, Afro-Americans on porch, swells at picnic	
Thursday	[cricket, not seen]	Love with Angel
Friday	Revisit the swell's picnic	Marshall Bilt's party