



Dramatis Personae in Australia

<p>Rylance "Trader" Bradley</p> <p>Father Jack Bradley</p> <p>Mother Fiona Buxton</p>	<p>Trader (real name "Rylance") is the son of Jack Bradley who first appeared in the script: "The Old Silk Road". Trader's mother is Fiona who is the second daughter of Malcolm and Helene Buxton (from "M'Coure"). Helene's maiden name was Rylance: hence Trader's real name.</p> <p>Trader was a teenager in William's "Chamber Musique For A Witty King". In "Birth of Paris" we became aware of Trader's affinity with horses. Trader had married and fathered a child (Brandon); however that marriage had ended before Brandon's birth. Trader's ex-wife married one of Toby Allendale's three sons (Garth). Charles is their son.</p> <p>Trader is intent on patching fences for both Brandon and Charles. In this film, Trader awaits events rather than taking part in any of them.</p>
<p>Murray GulGul</p>	<p>An aboriginal elder who helps the Bradleys with running their property. He has always cared for Trader and Dillon (and their sister Molly). Now he takes care of Brandon and Charles.</p> <p>It was Murray who removed the curse from the British families such that there would be no more returning to the Past. He did this in "Birth of Paris".</p>
<p>Brandon Bradley</p>	<p>Only son of the failed marriage between Trader Bradley and Sienna</p>

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	Holloway. He was named after Sienna's brother and is the stepson of Garth Allendale. Born in 2003, he is 11 years old at this time.
Charles Allendale	Totally resembles his paternal grandfather Toby Allendale. Born in 2004, he is 10 years old at this time. His father Garth Allendale has a daughter from a previous marriage to the sister of Jason Gladstone (who himself married Edwina Allendale.)
Fiona Bradley	(Mentioned above) – grandmother of Brandon.
Superintendent Angela Miller	Running the international meeting.
Constable Tamsin Somerton	Policewoman and horse woman who pals up with Trader.
Inspector Tresilian	An imaginary character from the jottings of Charles.
Josh Triopolos	Trader's solicitor.

Joe Wright – an older policeman who works with Tamsin.

Percy Dean – the unfortunate shooting victim in Gunyarup.

The off-camera voices in Heaven: one male and one female.

The Dags

Wayne "Wayno" Carnegie Aged 32	Leader of the Dags. A shiftless, nasty person with a string of failed relationships behind him along with a couple of neglected children.
Brett "Googsie" Carnegie Aged 28	Wayno's brother. A useless, mutton-headed drongo.
Konstantin Komninos Aka "Kos"	A violent head case. Ex-army. Vicious killer.

Sean "Irish" McGeady Age 30	A really good man who now utterly regrets his life of crime. His death is a real tear-jerker.
Graham Rouse Aka "Big Girl's Blouse" and "BG"	A large, kindly man who has somehow become mixed-up with these reprobates. It is "BG" who looks after the boys.

The BUSH BASH 4WD Rally.

The rules of the rally are that each team must contain at least one British person and at least one Australian.

There are more than 20 teams. We are only interested in 2 of them.

TEAM CAVALIER is comprised of Dr Colin Johnis and Mrs Cyndie Johnis. They are British. And from Australia: Simon Nelland and Warren Barlow.

TEAM GLADIATOR is comprised of 3 Britishers and one Australian. Their particular details follow (as we know their parents from previous works).

DAVID PENDLEBURY Born 1987 [26]	Younger son of GEORGE and SARAH PENDLEBURY.
DILLON BRADLEY Born 1978 [36]	Younger son of JACK and FIONA BRADLEY. Trader's young brother.
GORDON "LAURIE" PENDLEBURY jnr Born 1980 [34]	Elder son of GEORGE and SARAH PENDLEBURY
TROY ALLENDALE Born 1997 [36]	Only son of LAURENCE and TESS ALLENDALE and thus Edwina's brother.

Dramatis Personae in England

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Pierce Lubeth aka Nightjar	Murder victim.
Helen Reade	Mousy, nondescript woman who doubles as “Wolf”.
Dr Selim Kamar	The pathologist at Littlemeeth.
Senior Detective Louis Tang	A police associate of Cairns Cakebread.
Nunzio Salvatore	The IT expert reporting to Louis Tang.
Inspector Cairns Cakebread	Jamaican-born police inspector. No-nonsense. Incidentally his middle name is “Robert” – referring back to one of Charles’ two heroes.
Sergeant Doogal Cakebread	Brother of Inspector Cairns. Tries hard but is often a loose cannon. His middle name is “Benjamin” (a reference to the other of Charles’ boy heroes).
Chrissie Misselton	Computer expert. Assists Doogal and also his love interest
Police sergeant Lance Whitney	Assists Doogal.
Air Commodore William Pendlebury	William has been in EVERY one of the “M’Coure” scripts. His appearance at the end of the film ties everything together.
Arkwright Penneycard	The solicitor assisting William in the Irish matter.

Michael Hampton, Second bike rider, 2 elderly men fishing

Mrs Nancy Tresilian

Oz bush bash marshall

A young lady who works as Pennrycard’s assistant

Various police officers (male and female)

Those who worked with the deceased: Patty, Harry

Doogal’s “push-off-the-bridge” girl

Two staff members at the Queen Victoria Theatre London.

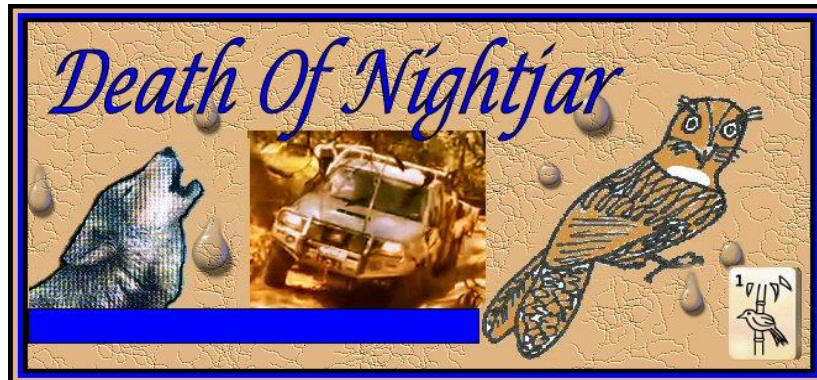
The constable at Sharpneedle Street London.

Casino ticket seller.

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Prisoner Jacob Murray.



FULL SYNOPSIS

ACT I London: Death Of Lubeth.

A couple of fishermen find a body in the River Thames. It is identified as being the mortal remains of Pierce Lubeth. Two policemen (the Cakebread brothers) discuss the corpse with the pathologist: just a simple drowning, it would seem. His stomach contents reveal the nature of his last meal. Moreover, the deceased has form on the police database, and was being investigated by Louis Tang: there appears to be an Australian connection of the criminal kind.

The investigation continues. The Cakebread brothers (Cairns and Doogal) discover the restaurant where the drowning victim last ate. This puts Lubeth in the vicinity of the river, and appears to indicate that he was killing time before a rendezvous.

The staff at the legal firm (where Lubeth worked) throw more dust over the investigation. Co-worker Harry notes that Lubeth had been acting very strangely. Further, the firm's LAN contains some intriguing data on it.

ACT I London: Air Commodore Pendlebury

Meanwhile, William Pendlebury has visited a lawyer as instructed to receive a letter written by Gordon (William's father). This letter is tied to Jack Bradley, his son Trader Bradley and his son Brandon. William indicates that this matter forces him to return to Australia.

ACT I Australia: Trader Bradley

The problems besetting Trader in “Birth of Paris” are now explained. He had been made the scapegoat in a multi-billion dollar fraud scheme and is now fully and publicly exonerated, with a payout of \$7 million to boot. Trader shares the limelight with his son Brandon and Brandon’s half-brother Charles.

Charles is the wag of the family, perpetually writing detective stories involving a laid-back Inspector (Tresilian) and two heroic boys based on Brandon and himself: Bob and Ben. Please be aware that the middle names of the Cakebread brothers are “Robert” and “Benjamin”. Completely coincidental but nevertheless a nice twist.

ACT I South Australia: The Dags.

The huge (almost insulting) payout to Trader has whetted the appetite of a group of five Ozzie battlers who see a chance to cash in. They plot to kidnap Brandon and demand a hefty ransom. However, owing to the fact that they only know Brandon from a TV news story, they get the boys mixed up: their target is Charles.

The Dags are nicknamed Wayno, Googsie, Irish, Kos and BG.

ACT II Story Dreamed Up By Charles

[Recall from Film #2 that Helene Buxton had quite a collection of thimbles housed in a china cabinet at Gladesbrook. The collection passed to her second daughter Tess (Fiona’s sister) as Tess lived at Gladesbrook. So, Charles would have seen this collection many times.]

Ben impresses Inspector Tresilian with his collection of thimbles. Puffing himself up, Ben pronounces that the villain in the current nebulous murder investigation will prove to be one of a set of twins separated at birth (an idea given to Charles by Brandon).

ACT II South Australia: The Dags

The Dags have snatched the wrong boy. It is Charles who is incarcerated in the bag.

When released from the canvas bag, Charles expresses surprising delight at having been kidnapped. Charles speaks nineteen-to-the-dozen which confuses the Dags and on subjects of which they are unaware (further confusing them). Immediately, Charles likens his plight to that suffered by his grandfather Toby, who in Film #1 shot his captor Segler with a small bow and arrow.

The Dags cannot fathom the relationship between Charles and Trader (who should be the dad if they have kidnapped the right boy); finally the penny drops. This is the wrong boy. Charles is even more disappointed than the confused kidnapers. He admits to being Brandon's half-brother (sharing with him their mother Sienna).

The Dags turn upon each other, now that their plot has gone awry. Killing Charles is mentioned.

Charles shows absolutely no fear when Kos points his shotgun at the boy.

ACT II South Australia: The Offer of a Lifetime

Charles is centre-stage, as pleased as Punch, and about to launch into the "Offer of a Lifetime".

Background to the Opal Mine

Edwina married Jason in Film #4. Edwina is related to Charles because her father (Laurence) is the brother of Toby (Charles's grandfather). Jason (a geologist) and Edwina have children about the same age as Charles, and so he has visited their home on many occasions. Thus, Charles has viewed Jason's electronic maps. He zoomed-in on Alabaster Creek and found no mention at all of anything interesting there.

In 1950 as a lad of ten years, Toby was kidnapped, and among his rescue party was anthropologist-cum-archaeologist Enid Finchett.

It was discovered after her death that Enid had been Jack Bradley's biological mother, and thus Trader's grandmother and Brandon Bradley's great-grandmother.

Professor Malcolm Buxton's two daughters tie the threads together.

The elder (Fiona) married Jack and so is Trader's mother (Brandon's grandmother).

The younger (Tess who lives at Gladesbrook) married Laurence and is mother to Edwina and Troy (who is part of the 4WD rally in "Team Gladiator").

Charles discovered a letter written by Enid to Buxton. It is probable (since Charles was performing a

clear-out and search of the many documents hidden away at Gladesbrook) that he alone saw this letter (Buxton having died years before). Enid revealed to Buxton in her letter the existence of a cave that probably contained a rich vein of opals. She mysteriously mentioned that a goanna had sealed the cave as part of "secret Aboriginal business".

So ...

Through his links to Jason and the geological maps combined with his knowledge of an opal reef, Charles has figured-out the exact position of the reef (situated at Alabaster Creek near Bullo Gorge).

The "Offer of a Lifetime" is that he and the Dags go immediately to Northern Australia and mine the opals (since kidnapers do not really lead happy lives in the end). Charles draws diagrams with his finger in the dust on a table.

Wayno dismisses this lucrative offer: their wheels would not make it to Northern Australia anyway. So the original plan is still in operation: drive to Gunyarup, collect the extra firepower, then on to Murradurrabee. The kidnap of Charles will net the same \$A15 million as would have been the case for Brandon.

ACT II South Australia: The Dags Gain More Wheels

Panic sets in as a black ute pulls up. Brandon is driving with Murray GulGul as his passenger. Charles (thrilled beyond words) rushes out to greet his half-brother. When he is able to slip a word in, Brandon coldly admits to having found the ransom note, burned it and replaced it with another note stating that he and Charles had gone goanna hunting with Mr GulGul. Brandon believed that Trader had suffered enough, and that is why he had destroyed the ransom note.

The Dags now have the real kidnap target AND a tracker (Murray) AND a half-decent car AND no-one is looking for them. Wayno pretends that they will certainly hunt for the opals. Instead, the kidnap plan is still in force. They will head off and phone Trader for the ransom money on their way.

Charles manages to snaffle a pile of old paper and some writing implements (such that he is able to continue writing his soupy stories). The Dags and their abducted guests head off.

During a moment of boredom, Googsie performs his party trick which involves him doing physical jerks in the tray of the ute and jumping overboard at slow speed. Googsie is severely admonished by his brother Wayno for such crassness.

ACT II South Australia: The 4WD Bush Bash

We see the usual struggle to cross a creek that is about 20 to 30 metres across. Men cross the creek up to their chests. This involves the two cars which form part of "Team Gladiator". The men shout instructions to each other randomly as they winch the vehicles across the creek.

ACT II Further Story Dreamed Up By Charles

At Royal Ascot, Wayno takes the guise of Lord Carnegie. He has won loads of money and is being toadied by well-wishers.

Lord Carnegie thanks Inspector Tresilian, Bob and Ben for putting him back on the "straight-and-narrow". Tresilian had uncovered the truth: Wayno was in fact the missing son (stolen from the cradle by gypsies) and rightful heir of the Duke of Argyll. He is now rich beyond belief.

ACT II South Australia: The Dags at Gunyarup

Upon arriving at the only service station in Gunyarup (and that derelict anyway), Googsie is seen to be fast asleep in the tray of the ute.

Also in the tray of the ute (almost hidden beneath a rolled tarpaulin) lie two hand-crafted wooden spears and a boomerang belonging to Murray GulGul. The Dags are unaware of these objects being on board.

Once a favourite haunt of criminals, the servo hides a minor arsenal in a rundown shed to the side. Wayno demands some of the firepower stored therein. The elderly manager cannot get the light to work. Wayno is working himself into a foul mood. He was once a sparky's mate; so rather than wait for the old man to locate a working torch, Wayno will fix the light himself. In doing so, he is electrocuted when Googsie awakens and wanders up, flicking the switch.

Aftermath of Wayno's Death

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In Heaven, God interviews Wayno who admits to having no regrets, despite briefly describing his miserable life.

ACT II South Australia: The Dags Without Wayno

In the pandemonium that follows Wayno's death, the elderly man is shot dead as Kos scrambles about in the dark, grabbing any artillery and bullets he can carry.

The men and boys leap back into the two cars and speed off, with Goosie totally overset by his thoughtless action.

ACT II London: The Nightjar Scam

Inspector Cairns Cakebread visits the flat of Senior Detective Louis Tang at breakfast time.

Cairns requests more information about why Louis's division were interested in Lubeth.

Lubeth had the nom-de-guerre of "Nightjar". He was into money-laundering, provided fake passports and fool-proof aliases. He covered dubiously-acquired cash and diverted Interpol investigations. And he was paid huge sums of money for his services.

Background to the scam:

A monthly car club magazine with wide Australian distribution habitually features an innocent nature-lovers' article. It is complete with serious looking footnotes. In fact, the footnotes were spurious: they gave explicit instructions to criminals at the high end of the market (Swiss bank account numbers, warnings of police tip-offs and so on). The author of the nature notes called himself "Nightjar". This subterfuge seemed foolproof.

However, an electronic copy of the magazine was "washed" through a data spider engine which raised alarm bells over the non-existence of the various tomes that Nightjar had referenced in his footnotes.

Emails to the car club from Lubeth's boss contained the articles as attachments. This proved to be a distraction: Pierce Lubeth had sent the emails and now he was dead, just as the police has cracked his code.

Having discussed the scam, Louis and Cairns plan to leave immediately for Australia such that they can interview car club staff, with Cairns handing over the English end of the murder investigation to his brother Doogal.

ACT II The Dags Travel North to Murradurrabee

Irish reveals to BG that Kos is a complete idiot in that (at Gunyarup) he grabbed bullets which do not suit the rifles he grabbed. As far as Irish is aware, Kos still does not realize this important fact. Irish admits that at least they will LOOK like they are armed to the teeth.

In the other car (at Brandon's request) Kos regales the boys with his horrific, gory war stories.

The cars travel fast as the driving is shared between the four remaining Dags.

ACT II Eupotiponpon: Trader

Trader stands on the front verandah of his father's house on a clear night. He smokes, subsumed in deep thought. Fiona (his mother) joins him.

They wonder where the boys could be. Fiona diverts the blame from Murray to Charles. Trader is disappointed but reconciled to his son's "buggering off". Fiona advises that if nothing is heard by tomorrow morning, they would bring in horse-mad Tamsin (the local policewoman).

ACT III Heathrow: The Lubeth Investigation

Through "happenstance", Air Commodore William Pendlebury, Inspector Cakebread and Senior Detective Louis Tang are travelling First Class to Sydney together.

Just as he is about to board the QANTAS plane Cairns receives a phone call from Doogal. Cairns is in a hurry and demands that his brother be brief.

Doogal earlier had a MEMORY FLASHBACK in which he is with a very pretty girl (a stranger) on an ornamental bridge at a party.

Doogal blurts out his theory, based on this past experience: Lubeth was approached by a pretty girl or young woman on the bridge over the Thames and (having relaxed in a welcoming way) was easily pushed over into the cold water.

Having made his call, Doogal appears to be about to “skive-off” rather than follow through with the investigation.

In the air, William chats with Louis regarding past times when they had worked together; and Cairns is introduced to William.

Louis explains to Cairns how the cooked footnotes worked for Nightjar such that top-end criminals obtained secret information via their car club magazine. The scam would have been undetectable had it not been for the data spider.

ACT III London: Doogal Cakebread

Cairns will land in Sydney in 17 hours. Doogal comes to his senses and decides to use that time in proper police investigation (rather than in gorging pizza and watching TV).

Doogal heads off: however he is being watched.

Doogal discovers (via a phone call) that Harry will be at the Crown and Stars Inn that evening playing darts.

However, someone is eavesdropping on Doogal. In a superb London apartment, Doogal’s exact phone call is replayed electronically.

In the Crown and Stars Inn, Helen Reade (a diminutive, shy girl) will quietly pass beers to Doogal and Harry as they play darts. She will be seen to pass by the pile of coats (one of which belongs to Doogal).

Due to a family celebration, Harry is able to definitely confirm having seen Lubeth at work on a specific Saturday night.

ACT III South Australia: The Dags

Whilst BG and Murray wander off for a bush ramble with the boys, Goosie has told Irish something during the long car ride: Irish believes that Kos needs to hear this information.

Googsie was stealing money from Wayno's wallet when Wayno was asleep in the shack. In doing so, he had come across a printed email from someone called "Wolf". The email had contained all the details about the kidnapping and mentioning the \$15 million to ask for.

Googsie, Irish and Kos study these instructions to Wayno from someone else (the Wolf) who would in all probability cream the lot. Either the Dags would be paid-off with a pittance for all their effort OR they would be disposed of out of hand.

The remaining Dags (without BG's input) realize that Wayno's wallet would be still on his body for the cops to find. Not being aware of the instructions to the participants in the 4WD rally, the Dags decide that no-one will pass by Gunyarup for years and so they are safe.

Irish is more concerned than ever and wants more information from Googsie about the email.

It was an official company email from an English firm of lawyers with a long name.

Having heard this information, Irish becomes more puzzled. He points out how very badly organized the kidnapping is. It appears that the plan was flawed, but luckily (as the ransom note was destroyed by Brandon) they are at liberty to chug along without the police following them.

BG and Brandon have a heart-to-heart. Brandon would have been getting to know his Dad if the kidnapping ploy had been scotched. However, Brandon reveals that he does not think much of Trader and any way is enjoying himself. BG again shows himself to be basically a nice guy.

ACT III London: Chrissie Investigates Behind-The-Scenes Computer Data

Chrissie Misselton is a very attractive IT specialist who is called in to discover the "doings" at the legal firm where Lubeth worked. Doogal Cakebread is more than half in love with her.

However, such is the nature of the Wolf's activities that Doogal jumps to the wrong conclusion that it is in fact Chrissie who is The Wolf and that it is Chrissie who pushed Lubeth to his death. He suspects that she is keeping tabs on him: tracking him electronically and bugging him such that she can listen to his telephone calls. **In this, Doogal walks a fine line: he cannot give any unnecessary information to Chrissie, but also, he must not arouse her suspicions.**

Thus, Doogal closes down his communication with her and seems to act in a very strange way.

Doogal instructs Chrissie to concentrate on a specific date on the firm's LAN: what was changed and any new data found. This relates to the night when Harry definitely observed Lubeth working at Patty's desk.

Doogal remembers: it was not Chrissie who was supposed to accompany him that evening but Russell. Chrissie gives a flippant replay (which arouses Doogal's suspicions).

Chrissie concludes that on the date in which Doogal is interested only straight work (no funny business) was performed. Nothing to be suspicious about.

So Doogal changes tack: he wants to look at that same LAN account at a time when they are positive that Pierce Lubeth was ABSENT from the office. Lubeth's credit card details show up a booking for a Gilbert and Sullivan show: "The Gondoliers". They concentrate on THAT date. What Chrissie finds is very fascinating.

Not on Patty's LAN account (but on her boss's account) is an encrypted email sent to the Editor in Chief, Car Club of Australia. Signed as being from Pierce Lubeth, the email has a document attachment: "Ratites: The Flightless Birds" under the authorship of "Nightjar". Other such encrypted emails are signed as from "Wolf".

Chrissie is gobsmacked that Doogal is not dead keen to immediately ring Cairns with this information. Doogal is burning with shame and anger that Chrissie is so blatantly trying to deceive him.

ACT III London: Doogal's Suspicions Deepen

Dressed as if a tourist in Honolulu, Doogal has a win. At the theatre where Lubeth saw "The Gondoliers" there is a well-run surveillance system. Doogal was able to see Lubeth (accompanied by a female who could well be Chrissie) in the foyer on the night in question. Doogal photographs this section of the surveillance with his mobile phone.

Doogal insists that a copy of the surveillance mini DVD be made: he is sure that Chrissie will come to collect it. Doogal insists that she must sign for it AND show positive ID.

Doogal is taking no chances. Back at the police station (with the utmost stealth and caution) Doogal asks Lance Whitney to assist him. Doogal outlines to Lance the extreme measures he is taking to avoid coming into the radar scope of The Wolf.

Doogal needs to know if some man other than Lubeth died in any way and that AFTER his death he was discovered to be involved in criminal undertakings (to the surprise of those who know him).

They decide that Lance's answer should be given by the "tap, tap, tap" method.

While at the police station, Doogal ensures that the mini DVD he snaffled from the theatre is safely secured for no-one but himself to obtain.

ACT IV South Australia: The Death Of Googsie

To alleviate the boredom of the long drive, Googsie has taken a cocktail of drugs.

He is insistent (to the disgust of Kos) that there is a horse he has to put money on (at the nearest TAB) for the Cox Plate (run on the following day). Ten days later, the same horse will (Googsie believes) win the Melbourne Cup.

Googsie gets Charles to write down the name upon his remembering it, and is excited to the point of foolhardiness. Had it not been for Murray's care and vigilance, the boys would have been smoking reefers with Googsie.

Once again, Googsie decides to perform his party trick. It goes wrong. Googsie slides off the side of the ute and rolls down a bush slope. He loses his footing and drowns in a small pool of water, having knocked himself out on a rock on the way down.

Irish and BG (both worried), Kos (annoyed) and Murray (devious) get out of the cars, calling and searching for Googsie. Murray takes this chance to quickly draw a pictograph in the dirt beside the road.

Kos angrily talks the others out of any humanitarian desire to rescue Googsie: they have two boys and a grown man to guard. Googsie will have to shift for himself. They shuffle back to their respective cars and take off.

Four hours later, the members of "Team Cavalier" bumble about in the outback and have become thoroughly lost. In driving along a dry creek bed, they discover Googsie's body and phone the police with their GPS co-ordinates.

Aftermath of Googsie's Death

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In Heaven, God interviews Googsie whose sole regret is that he missed his chance to back the evident future winner of the Melbourne Cup. Googsie describes himself as a wastrel and good-for-nothing.

ACT IV London Casino: Doogal Receives More Information

The “tap, tap, tap” routine at the London Casino:

Lance pays a female teller taking bets on the races, trots or dogs to not give the game away.

When indicated, the female passes information to Doogal along with his tickets. Without detection, Lance is able to verbalize any extra information. Doogal pretends to be interested only in his bets.

This way, it would be almost impossible to detect the passing of secrets from one operative to another.

[This slightly amusing scene is included for its entertainment value, and harks back to the measures taken by spies in 1960's British films. The television series "Get Smart" got much mileage out of this kind of farcical situation. Nevertheless, it looks and feels great if performed in all seriousness.]

The essential message from Lance is:

George Flemming (two "M"s) drowned July 2011. Fell from rowing boat. Worked for Lanyard Brothers, menswear. Manager. Blameless life. The link is LUPUSWARE, third-party IT. LUPUS as in the Latin for "wolf". Can't trace girlfriend. No idea.

Lance has the lady teller pass a photograph to Doogal.

Doogal goes through a variety of arcane shifts to finally arrive at Jenkins 24-hour corner shop.

He slips into the shop, carefully hiding behind shelves. Then he crawls under the counter where a pillow and blankets await him.

Later, Helen Reade will be seen in puzzled frustration: why is she not receiving anything from Doogal?

ACT IV South Australia: The Dreadful Pong At Gunyarup

[The Dags were unaware in making their plans regarding Gunyarup that Murray had been roped-in to assist with planning the 4WD rally route. One of his many suggestions had been to have the rally participants visit Gunyarup (to photograph the road sign there).]

A rally car pulls up and the requisite photo is taken. As the competitors drive off, they comment on the rotten smell.

The members of Team Gladiator also rock up to Gunyarup for the photo. They too notice the awful stench. Dillon (being a true Aussie boy from the bush) asks the others to wait for him: he will bury whatever it is that has died.

Dillon quickly returns at speed: he has found the bodies of Wayno and the old man. Once he has phoned the police, he advises the others to carry on without him. However, they will not hear of it and remain with Dillon.

As more and more 4WD entrants rock up to Gunyarup, the police helicopter arrives, followed closely by the Channel 9 chopper.

Inside the garage, Wayno's body is closely investigated by the Pathology people (who all wear full protective gear). Wayno's wallet is extracted from the back pocket of his jeans. We watch a young man working through the wallet whilst wearing the full SOC protective gear including rubber gloves. The young man pulls out the "Wolf" email, and with some difficulty, unfolds it.

Dillon is shown the "Dear Puissance" email that has been extracted from Wayno's wallet. Dillon is asked to explain it. Dillon is perplexed: no-one has phoned him to advise that his nephew has been kidnapped. It is bizarre.

ACT IV London: Doogal and Chrissie Discover The Truth

As part of his ridiculous efforts to keep himself hidden, Doogal sleeps under the counter of a corner store. He is contacted by Lewis (himself in a sound-proof room at New Scotland Yard) via the shop's phone.

Lance relates to Doogal the death of Wayno and the email found in his wallet. So Doogal is now presented with a new factor: the Wolf's plan to kidnap some rich Australian guy's English son.

Lance has other news: that Chrissie Misselton (who has been thoroughly checked and is clean) will soon visit Doogal at the corner shop, in company of a uniformed policewoman.

Chrissie's explanation turns out to be the right one: how The Wolf operated without detection.

How the Parasitic Slave Was Installed

This is what happened both at the legal place where Lubeth was one of the partners, and at the men's clothing store (vis-a-vis Flemming).

In both cases a trusted third-party has been given limited access to the LAN (either in person or remotely) in order to perform some legitimate business work.

The parasitic slave was planted in any part of the LAN, as it could be moved about remotely and would perform any task as instructed.

Doogal takes that on board but still suspects Chrissie, who had worked for many months at LUPUSWARE. He confronts her: in speaking of Russell (whom she replaced as the IT investigator) she missed a common phrase used by Russell. She was caught out on a lie. Flustered, Chrissie responds: Russell is cheating on his wife with Chrissie's sister. Chrissie could not tell Doogal that as he would have blabbed it everywhere.

Chrissie is incensed when she realizes that Doogal suspects her of being this girl in the photos.

Suddenly, Chrissie snatches back the photos to stare at them. She may actually recognize the girl, but cannot be sure. Jacob Morray (a guest of Her Majesty in prison) may be able to confirm the girl having worked with LUPUSWARE.

Jacob Morray is dragged out of his sleep (in a prison cell) by a uniformed policeman. Jacob states that the photos are of a girl he recognizes even though she is unusually dressed up.

Harry is woken and agrees: the photos are of a girl he recognizes and Harry cannot believe the evident transformation. *[We find out in the Angela interview that this girl is identified as Helen Reade.]*

ACT IV: South Australia: Angela's International Meeting

This is an international televised conference. It briefly recaps the various details that we already know (for the benefit of the London contingent) but also raises new information.

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Chairing the conference is Angela (Adelaide police).

At New Scotland Yard: Chrissie, Doogal, Lance and Nunzio Salvatore (Louis's genius IT sidekick).

(Cairns and Louis are still in the air, flying to Sydney to land in 7 hours' time.)

Angela focuses on the Wayno email. The man called "Puissance" is most probably Allen Sykes of Rougier and Sykes. This puts Allen Sykes in the driver's seat for an attack on Brandon (given the large pay out to Trader.)

Angela goes on to explain that Wayno was carrying this email in his own wallet, having apparently stolen Sykes's wallet. The kidnap plan (orchestrated by this Puissance at the behest of someone known as "Wolf") may indeed have gone ahead: Brandon is missing from his grandparents' home. It cannot have been Wayno who is in charge of the dastardly plot, as he is dead.

Lance adds that "The Wolf" has been identified as an IT expert: Helen Reade. Doogal intends to alert Cairns and Louis not to use their mobile phones upon landing (by speaking directly to the plane's crew).

Angela then receives the news that Googsie's body has been located, along with Murray's cryptic message (written in the dirt). This message intimates that one of the kidnappers is going crazy. The direction of their journey is northwards.

Decisions are quickly made. The London contingent will arrest the Wolf woman, whereas Angela will co-ordinate the manhunt for the two British boys as quietly as possible, so as not to further disturb the "head-case".

Nunzio proudly announces that he has set up an electronic system to take over from Helen's overpowering intelligence-gathering ploy whenever the need arises.

Angela thanks everyone as she ends the connection. To another policeman, Angela comments that Trader is distressed at Brandon's disappearance, but that Charles's parents seemed to laugh it off. Charles is such a handful that the abductors will be sorry.

ACT IV The Deep Outback: Charles Is Indeed A Handful

When Charles is having trouble (that is, a serious toilet session) he demands that everyone join him in the Whitefriar's school song. This means that Brandon, BG and Murray must lift their voices in song. This amuses the men, who call it the "shit song".

BG moans and inadvertently supports the previously expressed opinion of Charles.

ACT V Approaching Sydney International Airport

A crewmember receives an urgent message which he quietly passes on to Cairns and Louis.

A serious security breach exists in relation to their current police investigation.

On landing the two British policemen will be escorted to a debriefing room where the situation will be explained. Both men are warned most seriously not to use mobile phones upon landing.

ACT V London: The Surveillance Operation Shuts Down

Helen is very suspicious. The plane carrying the two British policemen has landed long since but neither man has used his phone. Puzzled, frustrated and angry Helen closes down the operation.

This activity kicks-off Nunzio's actions: he almost seamlessly takes over as "The Wolf".

ACT V Sydney International Airport

In the secure debriefing room, Cairns and Louis are swiftly brought up to date with all current knowledge. They are booked for a further meeting on the following morning whereby all participants will be hooked-up on a televised teleconference call.

ACT V New Scotland Yard: The Lubeth Murder is Now a Sidebar

This conference takes place in a sealed room at New Scotland Yard, where a white board and a pin-up board (covered in diagrams and sketches) set the scene.

Nunzio has taken over the electronic surveillance which Helen ran from her phone. However, if alarmed at finding she is no longer in control, Helen might wipe the slate clean and no evidence against her will exist (except that there is enough to bring her in for the earlier Flemming murder).

Nunzio is still busy cracking the code used in the Nightjar footnotes. When this is achieved, he will produce the "next instalment" filled with spurious advice to the Australian criminals that they are to receive huge sums of money based on the Brandon ransom money. (Nunzio will lie that this ransom money has been collected).

There is agreement that Helen will already be suspicious at not having anything to eavesdrop (Doogal having gone to ground). Doogal wants to nab Helen before she has a chance to realize that she has been exposed and thus cover her tracks. He is convinced that by enlisting Harry's help they can arrest her at the bowling alley.

ACT V Story Dreamed Up By Charles

In this iteration of the on-going saga, Ben impresses Inspector Tresilian by cataloguing the many (mostly inappropriate) game animals that Ben has shot. Ben points out that Bob is a past master with the slingshot.

ACT V London: The Trap Is Set At The Bowling Alley

Harry and his team (including Helen Reade) are enjoying a merry outing at the bowling alley.

Harry separates himself and Helen from the others. He comments on how lovely she looked in the photos showed to him by the police. Before Helen realizes what is going on, Harry drags her into a passionate clinch, slipping her shoulder bag from her shoulder and grasping it in his hand.

Helen struggles. An undercover policeman slips unobtrusively past Harry, discreetly snatching Helen's bag. Then Harry raises a hue and cry for the stolen bag.

Harry sprints to the large glass doors which give entry to the bowling alley.

The police await him: Doogal being dressed as a wolf. For a second it seems that Harry is trapped by the police. But then he smiles and is thanked by Doogal. The trap is for Helen.

Helen shrieks in horror as Doogal throws back his head to howl like a wolf. She becomes deranged on realizing that her personal belongings (in her handbag) are being investigated by the police.

Especially galling is the sight of Nunzio disabling her mobile phone.

Lance cautions and arrests the hysterical Helen.

When Lance congratulates Doogal the latter warns that there is not enough evidence yet to nail Helen with the Lubeth murder (although there is for Flemming). Harry offers to help.

ACT V Deep Outback: On The Road To The Escarpment And Murradurrabee

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While they urinate against a tree, Charles takes the opportunity to secretly pass a slingshot (made by Murray) across to Brandon (since he is the better exponent of the art).

The driving now presents a problem. When there were four drivers (Irish, Googsie, Kos and BG) it was possible to drive through the night. With Googsie gone, Brandon is roped into the driver's seat, but Irish is against him driving at night. In fact, Irish stipulates that Brandon is to signal in case he is too tired to continue.

They drive on and on ... According to Irish, they are lost.

Brandon holds his mobile phone in different positions, trying for a GPS bearing. Meanwhile, Murray goes into a far-away trance, willing himself to locate their geographical position.

Kos focuses on the phone situation: who has a working phone? Irish, Charles, BG and Murray have no phone, and Brandon's battery is flat.

Murray snaps out of his trance and points with determination to their current whereabouts on Irish's map. The road on which they now travel is marked: "Passable only by 4WD vehicles. Winches must be carried and be operational."

This is further proof that Wayno's plan was suspect: to head for Murradurrabee in two touring cars, when the only way up was in 4WDs.

Kos follows the logical path as he voices his concerns: if Wayno did not think up the kidnap plot then the bloke whose wallet he stole DID. And that being the case, the victim of the theft will have gone to the police, spilling the beans on the kidnapping.

While Irish decides to shelve the Murradurrabee scheme as too hard, Kos works himself into a lather in imagining the phone calls to the police. Further maddening Kos, Irish blames Kos for leaving Googsie unattended after he fell off the ute: there is every chance that Googsie too has phoned the police to divulge the kidnap plot.

Insane with fear, Kos blurts out that he will make the ransom call immediately and have the police drop the \$15 million where they are right now. As a safety precaution, he will hold the boys hostage with a gun pointed at their heads.

At this suggestion, BG and Murray guard the boys.

Stating that the money must be dropped onto a cross, Kos dives on some random branches, moving them to the roadway as he speaks in hysterical tones. There, he forms the branches into a cross.

To phone in the ransom demand, Kos goes for his mobile phone (which up to now has been stowed in the ute's glovebox). He tries to call but there is no connection. In extreme anger and frustration, Kos hurls the phone into the bush.

Realizing that Irish is only interested in pushing on to Alabaster Creek, Kos launches himself on Irish. The two men fight savagely, frightening the boys.

ACT V London: Under Pressure, Nunzio Comes Through With The Goods

A top secret meeting is in progress (chaired by Adelaide policewoman Angela) to bring all parties up to speed with the progress of the various police activities.

Cairns and Louis are in Sydney. Chrissie, Lance, Nunzio and Doogal are in London.

Nunzio organizes for a fake Nightjar magazine article to be circulated in the latest Australian car club magazine. The printing of the magazine has been held back for Nunzio's special item. In a huge undertaking, a special Australia-wide delivery of the magazines will take place.

The plan is to flush-out criminals who have read the Nightjar footnotes but the promised funds are not forthcoming.

The policemen and policewomen then discuss the abduction of Brandon and Charles, agreeing that their best hope remains with the 4WD rally cars which are speeding towards Alabaster Creek.

Over the next four hours, the process of mass-producing the Australia-wide Car Club magazine takes place in Sydney.

ACT V Further Story Dreamed Up By Charles

The action is set in an opal-mining cave.

A shootout is taking place. Inspector Tresilian, Bob and Ben are outnumbered and will surely perish.

Quick-thinking Ben surprises the villains by taking one of their guns and heroically confronting them.

ACT V The Northern Territory: Kos Melts Down and Tries To Kill BG

What remains of the Dags and party have stopped in a shaded woodland: the station wagon has finally broken down.

The radio in the station wagon crackles into life for a few seconds, picking up the ABC relay of the call of the prestigious W. S. Cox Plate (about to be run at Moonee Valley racecourse).

Brandon is at the wheel pressing pedals as instructed, the wagon's bonnet is propped up with Irish, Kos, BG and Charles peering into the engine.

Not only is Murray missing, but also gone are the two spears from the back of the ute.

Then the camera swiftly returns to the posse of men and Charles who peer into the wagon's guts.

The men hump the heavy stuff on their shoulders as they transfer all the possessions from wagon to ute.

Then Kos realises that Murray has loped-off. This is the beginning of Kos's meltdown. Kos works himself into a frenzy in imagining all kinds of crazy activities being currently undertaken by Murray. Matters are made worse by Irish ridiculing Kos for his insane suggestions.

Something snaps and Kos is now in a total psychotic rage: he has loaded his shotgun with cartridges. Irish suddenly realizes that Kos is in a murderous rage and screams to everyone to get down.

After insulting BG, Kos shoots him.

Aftermath of BG's Supposed Death

In Heaven it is realized that BG was not on the list for today. A mistake has been made. A stagehand with a shepherd's crook whisks the sobbing BG out of Heaven.

ACT V The Northern Territory: Murray Spears Kos

BG plays dead. Brandon (terrified) retrieves his slingshot. He and Charles pick up some sharp stones gathered from the ground.

Kos shoots Irish who has only been winged.

Both boys cry as Brandon readies the slingshot, but is in no condition to fire at anything. Charles eggs him on, even as he cries. Charles is riven by the thought that he is letting the team down: Inspector Tresilian, Bob and Ben. To Brandon's horror, Charles uses foul language as he decides to take a stand in protecting Brandon.

Charles advises Brandon to use the slingshot on Kos's eyes whilst he distracts Kos. Having chucked rocks about to divert Kos, Charles picks up a discarded paper bag.

The tactic only serves to put Kos in a new vantage point. He gets a clear shot at Irish, whom he mortally wounds and then is able to take out Brandon.

Brandon gets off one shot, hitting Kos painfully on the cheek.

Before Kos can aim at Brandon, a loud "pop" is heard. Charles has blown up the paper bag he found, and popped it loudly between his hands. This distracts Kos from Brandon. Kos now takes aim at Charles who stands stock still, awaiting his fate. The bare-chested Murray launches one of his spears straight into Kos's face. As Kos keels over, Kos gets off the shot meant for Charles. It delopes into the air. The siege is over.

Aftermath of Kos's Death

In Heaven, God interviews Kos (a card-carrying Christian) who attacks God physically, admitting that his sole regret is having ever been born. Kos is grossly abusive and foul-mouthed.

ACT V The Northern Territory: Irish Dies From His Wounds

The two boys have converged on BG who is flapping about, trying to reassure the boys that he is quite alright.

Murray rushes to help Irish whose eyes are closed. Murray cradles Irish such that he can investigate the mortal wounds. In a heart-breaking scene, Irish dies in Murray's arms with the weeping Charles clinging to Irish and calling to him.

We hear from the exciting call on the radio in the wagon that Goosie's horse won the W. S. Cox Plate.

Aftermath of Irish's Death

In Heaven, God begins to interview Irish, however the man and his God really indulge in a philosophical discussion. We learn from the questions that Irish puts to God and by his comments that Irish is a very wonderful man: a deep thinker and utterly caring.

ACT V/VI The Northern Territory: Brandon Drives Towards Alabaster Creek

Charles and Murray have carefully lain newly-cut small branches of greenery over both bodies (Irish and Kos), in preference to burial. Brandon has written a note on Charles's paper. He ties the note to the steering wheel of the station wagon with fuse wire.

The situation is that only the ute is serviceable and Brandon the only person left who can drive. The boy is totally shaken by recent events, and needs to be kidded along by Murray, who plays on the fact that Trader (Brandon's father) is a very brave man, so Brandon must be brave too. BG is severely injured and will be Brandon's passenger in the ute, with Murray (giving directions through the back window) and Charles in the tray.

Some time later, in a clearing, several fully-clothed Aboriginal women sit on the ground in a semi-circle. Murray has removed his trousers and replaced them with a traditional woven grass lap lap.

The women treat BG with a vegetable paste.

Brandon and Charles (awestruck) watch the proceedings from a distance and Charles invents another bizarre chapter for his Inspector Tresilian story.

ACT VI The Northern Territory: Racing To Alabaster Creek

Team Cavalier picks up the urgent CB call of Team Gladiator. They organize to hook up such that there will now be three 4WD vehicles travelling North together.

The three 4WD vehicles arrive at the clearing where the shoot-out occurred. The bodies of Irish and Kos are covered lightly with greenery. Cyndie finds Brandon's misspelled note tied to the steering wheel of the abandoned car. The news in the note might indicate that the boys and Murray are fine (and eating well!) or still under duress (the note being a blind). They know nothing of BG: is he an innocent bystander or an unscrupulous villain? Whatever the case BG needs an ambulance.

Warren phones the police, briefly describing the carnage along with giving the GPS co-ordinates. Dillon adds that it was a spear made by Murray which killed the man dressed as a soldier (that is, Kos).

Simon and Warren will remain at the murder site until the police arrive and then they'll follow the others. Cindy will go ahead (a female may be of comfort to the boys) and of course Colin (a GP) will go ahead with his wife.

The two 4WD vehicles comprising Team Gladiator (along with Dr and Mrs Johnis of Team Cavalier) come upon the black ute and thus Dillon is reunited with Murray, Brandon and Charles. Colin tends to BG's wound.

ACT VI The Northern Territory: At Bullo Gorge

All of the 4WDs of Team Gladiator and Team Cavalier (and the ute) are now at Bullo Gorge.

Whilst everyone seems to be in "happy reunion" mood, Murray stays in the passenger seat of the ute. Dillon describes Murray's trance-like state as being "off with the ancestors".

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In a FLASHBACK Murray and Irish are in the ute as it rocks along.

Murray chuckles to himself and when pushed by Irish admits that he is laughing at Kos. When Kos had mentioned the isolation of Gunyarup, he had not known that Murray had been called in by the rally organizers to suggest some interesting stopping points for the rally competitors. Murray had nominated Gunyarup: a photo must be taken of the road sign there.

Irish argues vehemently that such is the nature of a car rally that none of the participants will care about the pong. But Murray has taught Dillon bushcraft and firmly states that Dillon will drag out a spade (as indeed he did).

To further exacerbate the situation, Murray admits to leaving secret signs scratched in the dirt by the road where Googsie fell off the ute. Murray predicts that Googsie is dead, and on investigating his death, Murray's blackfella signs would reveal all. END OF FLASHBACK

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During the long time that Murray remains in his trance, the other 4WD contestants are somewhat bored and shiftless. They all seem to have accepted BG as just another member of the teams.

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In another FLASHBACK, Murray revisits a conversation he had enjoyed with Irish in the ute. Murray divulges that he has ESP, and can name the killer of Irish (this will be Kos) and the killer of Kos (this will be Murray himself). He tells Irish that he (that is, Irish himself) is a good man; he kills no-one.

END OF FLASHBACK

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Murray frowns as a huge monitor lizard approaches the ute. It is an oversized goanna (almost the size of a Komodo dragon). Murray tries to interpret the head movements of the lizard: it seems to be a re-incarnation of Irish communicating with him.

The other folk have gone off to welcome the occupants of the helicopter which has landed. BG watches Murray follow the goanna as if in a trance.

Trader tearfully and joyfully scoops both boys up into his arms as he is warmly welcomed by the other men.

The helicopter also disgorges Tamsin, Fiona and Jack, along with fresh water and food supplies.

Charles and Brandon have an amusing squabble as they shove large chunks of Nanny Fiona's cake into their mouths. The squabble dissolves into an outright fight: the men nearby separate the boys.

A small Air Force plane flies low over the scene, and William parachutes out, landing clear of the helicopter. His drop coincides with Murray trying to communicate with his "image" of Irish (in the guise of the huge goanna) leading him through the rocks and then showing Murray the exact location of the vein.

William completes his landing and in Murray's trance-like state, moves into view. Irish farewells Murray, leaving him in William's capable hands.

As the ghost of Irish shambles off, morphing back into the large goanna, the real-life William marches up. William and Murray are old friends (refer film #4) and greet each other warmly.

As the chopper takes off, William is welcomed by family members and introduced to new friends.

The huge rocks blocking the mine are cleared.

The two boys and the three ladies (Fiona, Cyndie and Tamsin) rescue all available battery-operated lanterns, lights and torches from the many vehicles now gathered about.

The rock clearance renders enough of a gap for the boys, Tamsin and Cyndie to squeeze through.

The cave is beautiful, with its stalactites and stalagmites. Lanterns, lights and torches flash over the walls and ceilings. Murray is found rubbing his hand along a rock wall, telling Jack that this is where Enid came. There are opals here for sure!

ACT VI AUSTRALIA WIDE: The Car Club Magazine Deliveries

We see quick grabs of the delivery of the bundles of magazines from the Australia-wide Car Club to designated drop-off spots around Sydney. There, groups of walkers (satchels on backs) and young bicycle riders collect small piles of the pre-addressed, plastic-wrapped items.

At Sydney Airport, planes are loaded with the bundles of magazines.

A later news bulletin on TV covers the dramatic news story showing criminals being detained following the car club round-up.

ACT VI Alabaster Creek: Discussion In The Cave

BG, Murray, William, Troy, David, Gordon Jnr, Colin, Brandon and Charles render a hearty version of the Whitefriar's School Song. Trader is gobsmacked: how can BG and Murray be word-perfect in singing that song? The answer from Murray is clear: it is the "shit song" to help Charles go to the toilet in the bush.

Refer back to ACT I, Scene xii. Gordon's investigations into the Bradley family (Jack, Trader, Dillon and Brandon) bore fruit; but only AFTER Gordon died. It was left to William to speak to Jack and his two sons (Trader and Dillon) on Brandon's behalf.

William now relates the details on the Carrick Glengortin Inheritance (which is fully set out in the **Special Notes** pages). Briefly, Brandon as the son of the son of the son legally becomes Lord Gortin and inherits a sizable spread in Ireland (following the identification of Jack's biological father).

ACT V The Last Story Dreamed Up By Charles

Charles writes his last efforts on behalf of Inspector Tresilian, who fishes in the River Liffey, Ireland (only that watercourse is imagined to be in the vicinity of Bullo Gorge). The Inspector catches a fish.

ACT VI London: Pierce Lubeth's "In Case Of My Death" DVD

A cardboard box is located. It contains the belongings of the late law firm partner, Pierce Lubeth.

Harry has been asked to deputize in this matter. He asks two female assistants to bear witness to his inspection of and cataloguing of Lubeth's possessions.

In a sealed envelope a DVD is found: "Only to be opened in the case of my death or terminal disability". The DVD was dated only a few days before Lubeth actually met his death.

Harry decides to check out the contents of the DVD before handing it over to Cairns Cakebread.

The Earth-Shattering Contents Of The DVD:

We learn (from the DVD) that Lubeth's middle name was "Gortin".

Lubeth had discovered (upon his mother's recent death) that he was the legitimate son of Daniel Lubeth of Ireland (the man who had earlier impregnated Enid). He was *conceived* during wedlock, giving him a sounder claim to the Carrick Glengortin inheritance than Brandon's. He had yet to begin proceedings on that claim.

Lubeth knew of the rival Bradley claim for the Gortin inheritance, and he knew that Gordon was leading the case for that claim. Now that Gordon himself had died, that claim was being spearheaded by William.

Lubeth had heard of William's past conquests and feared him. So the impetus for making this "last words" DVD was not because he feared Helen, but because he feared William (who incidentally knew nothing of his existence).

Lubeth mentions Helen, to whom he will propose on Monday night, by the River Thames. Once she has accepted him, he will reveal his welcome secret to her.

Footnote: To clarify, William told us that Lord Gortin's son Daniel had whispered to his housekeeper of the existence of a son. William (and everyone else) had assumed that this meant Jack Bradley. In fact, the audience is now brought to realize that it was Pierce Lubeth (*The Nightjar*) and not Jack

Bradley to whom Daniel was referring.

No-one connected Daniel Lubeth with Pierce Lubeth, as William was following Jack's relationship with the Gortin family, rather than with Daniel's adopted family. So William was totally unaware of Pierce Lubeth's existence. Likewise, the Cakebread brothers and Louis Tang were solely focused on the murder of Pierce AKA Nightjar, and his unknown father would not have been of any interest to them. Only this DVD presents the relationship.