

## SNEAKY PEAK

### EIGHT POINT FIVE YEARS

Gibbo has been thrashing around with ideas for his next filmic triumph:  
biopics, crime, lust-in-the-dust ...

Result? It's a no-brainer: take a beloved classic novel and film it!

Even if there are already 20 such offerings, surely Gibbo can add one more.

In a new twist, the peeps at Buckingham Palace decide to give out hisses (rather than kisses) to the deserving few. Instead of KCMG, the "honour" will be WTEBS ("Worst Thing Ever Been Seen").

And Gibbo will be first cab off the rank.

"Cajolery" will earn for him the inaugural **Crotch-Kick** non-award.

The moral being:

"If you don't understand Jane Austen -- then leave the poor girl alone!"



## OVERVIEW & EXPLANATION

The reader of the Jane Austen novel "Persuasion" (upon which some of this script is based) will immediately understand that it is Anne's novel. She is the central character. However, in this script (whenever we come to it) Donny leads us into the story as if seen through Captain Wentworth's eyes.

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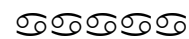
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In the original novel, we hear of the brother (Edward) who was curate at Monkford. Sophy Croft tells us that he has married a Shropshire girl.

To that end, my version of Captain Wentworth visits Edward (now rector at Stow-on-the-Wold) such that he may reveal his romantic troubles via spoken word (rather than always voice-over of his thoughts). I gave Edward's wife a name (Sarah), intimating that her hometown in Shropshire was Stroud. Our Captain Wentworth visits his brother and sister-in-law at their quaint parsonage. Our camera comes along.

That all made it easy for me to settle the Mr Wentworth's in the Cotswolds. Thus Bath, Kellynch Hall and Uppercross (Great Hall and Cottage) were all in Somerset. To the north we find Edward, then north to Stroud (Shropshire). Lyme is in Dorset. Judging by the map of west England and Wales that makes everything possible.



Donny proved himself a superb actor in "Picaroons". Everyone raved about him. Thus, Gibbo has cast Donny as Captain Wentworth in his up-coming movie "Cajolery". However, we only see Donny playing Captain Wentworth in his (that is in Donny's) imagination. To put it another way, Donny reads the novel which his mother has lent to him and then rejigs the story in his own mind. This is what we see. Although the Anne-centred story has been twisted about, the intention is to stay as faithful as possible to Jane Austen's creation. Think of it like this: I take Jane Austen's word-pictures and tweak them open even further.



On the other hand, Gibbo's take on the Jane Austen novel is a travesty. He "spits in the face of Jane Austen" and then some. [Please accept my thanks for those words: THE JANE AUSTEN PODCAST on YOUTUBE].

Unluckily for Gibbo a dedicated group of Brits has become outraged at the desecration of many, many beloved novels penned by Brits. They come up with a marvellous notion. Instead of fronting up to Buckingham Palace to be awarded an honour, the miscreant will be given a virtual "Crotch Kick". Ignominy and shame to be doled out by HM and her royal staff.

There is an out. The offending script will be identified as unacceptable *prior* to its being filmed. A committee (an eminence gris) undertakes the task of review. The movie's principals are interviewed after the script has been assessed. In Gibbo's case, "Cajolery" is panned as too horrible to be believed. Gibbo's response (naturally) is to not take the bad news lying down. He hires a group of thugs (masquerading as reputable demolition workers) to muscle-in on the male members of the committee. However, Gibbo wants the whole exercise to be stage-managed by Donny. Gibbo, Jeparit and Cooper are in London. Donny is in Sydney.



The conclusion to "Eight Point Five Years" finds us at this point:

- With the aid of the nefarious Terzo Boys we uncover the scoundrel member of the Arts Council's committee.
- Gibbo takes the lead from Donny and puts on a better version of "Cajolery" than the horror-story that he had originally penned.
- Donny and Bonnie sort out if they are to become an item.

- Captain Wentworth successfully applies for permission (from Sir Walter Elliot) to marry Anne.
- There are awards and honours for Gibbo and his pals (rather than the anticipated crotch kick from the Palace).
- The opening scene of a man-of-war sailing ship is revisited. This time, Captain Wentworth is the vessel's commander and with him is his new wife Anne.



## CAST

### Our Aussie Heroes

<p><b>Gibbo</b></p> <p>Josh Gibson</p> <p>plays the role of Sir Walter Elliot</p>	<p><b>Donny</b></p> <p>Don Airlie</p> <p>plays Captain Wentworth</p>
<p><b>Cooper</b></p> <p>Max Cooper</p> <p>plays the role of Captain Harville</p>	<p><b>Jeparit</b></p> <p>Jasprit Namipors</p> <p>plays the role of Mr William Elliot</p>
<p><b>Bonnie</b></p> <p>Bonnie Mason-Carr</p>	<p><b>Lina</b></p> <p>Lina Airlie, Donny's mother</p>

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plays the role of Anne Elliot	
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### **The Palace Bigwig**

Sir Burton Gainsborough

### **The Eminence Gris**

Angst (Barbara Jarvis)	Nick Dunbar from the London Arts Council	Craig Maramur from the London Arts Council
Patrick Nugent from the London Arts Council	Jean-Armand Ebile	Lindsay Henge from the London Arts Council
Vaslav Tedeschi	Security Guard #1	Security Guard #2
Royce Withers	Glacée de Vrie	

### **The Terzo Boys**

Testosterone (Ron)	Machismo (Mac)
Rippling Biceps (Rip)	Six-Pack (Packa)

### **Logistical Operations department, working from Buckingham Palace (and includes Angst)**

Blenheim (Ann Anderson)	Chisel (Chloe Hunt-Marsden)	Draino (Angus Johnson)
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## The Nobleman/Squeeze (Blenheim)

Lord Frederick Keynes

## Other "Cajolery" characters, 1814

Sophy Mrs Sophia Croft	Admiral Croft	Mr Musgrove Uppercross Great Hall
Mrs Musgrove Uppercross Great Hall	Charles Musgrove Uppercross Cottage	Mary Musgrove Uppercross Cottage
6 year old Charles Musgrove Uppercross Cottage	2 year old Walter Musgrove Uppercross Cottage	Louisa Musgrove Uppercross Great Hall
Henrietta Musgrove Uppercross Great Hall	Captain Benwick at Lyme	Edward Wentworth at Stow-on-the-Wold
Mrs Sarah Wentworth at Stow-on-the-Wold	Miss Elizabeth Elliot at Bath	

## From Estate, Engineering and Planning Dept (Buckingham Palace)

Bonz, Jorgen, Flip, Serge, Tom, Ignace and Ian



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